



Art Journaling with History and Nature

Materials List

For this workshop I encourage you to use what you have to hand at home. I have built up a collection of pens, pencils, crayons and inks over the years – and you may have too.

Bring a selection of whatever you may have, from biros (different colours) to felt tip pens (a range of nib sizes if you have them), pencil crayons and fountain pens, as we will experiment with using different types of tools.

As a guide, I like to use:

- ◇ Derwent fine-liner pens – a set with a range of sizes from 0.05 to 0.8
- ◇ Any rollerball pens
- ◇ Coloured pencils – I like Derwent watercolour pencils and Derwent Coloursoft pencils but any that you have will be fine. Don't splash out. You can buy cheap sets in the £ shops
- ◇ Felt tip pens – £1 from Wilko/Poundland to a set of coloured Sharpies
- ◇ Biros in a range of colours – green, red, blue, black or any other colours
- ◇ A range of pencils and pencil sharpener, if you have one

I will bring my materials box with spares of everything.

Sketchbook/Notebook/Journal

I use a range of sketchbooks in a range of sizes, including my Drawing Diary which is an actual diary, with one day per page and lined paper.

But for this workshops I'd recommend bringing a simple, cheap workbook, preferably no smaller than A4 in size (8.5 x 11", 210 x 300cm) with blank pages.